

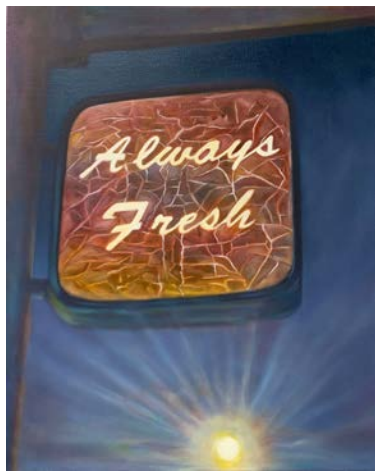
**L.A. Currents**  
TBN Projects  
November 5 - November 12, 2022



**Andrea Aragon**  
*Anything Helps*, 2022  
Oil, spray paint, found materials on wooden panel  
56 in x 40 ½ in



**Jessica Taylor Bellamy**  
*LA Times Paper Pulp*, 2021  
Oil, paper pulp on wood panel  
30 in x 40 in



**Jessica Taylor Bellamy**  
*Always Fresh (Streetlamp Sun)*, 2022  
Oil on canvas  
30 in x 24 in



**Jessica Taylor Bellamy**

*Artifact (Sky Bouquet), 2022*

Oil on canvas

36 in x 24 in



**Karla Ekatherine Canseco**

*guías, 2021*

Glazed ceramic, sequins, steel, sugar, water,  
adobe, tires

20 in x 22 in x 20 in



**Karla Ekatherine Canseco**

*Chiquita Con Dientesitos Filosos,  
Empacada...Nos Vamos, 2022*

Glazed Ceramic

21 in x 17 in x 13 in



**Karla Ekatherine Canseco**

*Estrellitas picudas las encuentras endonde se te de la gana, 2022*

Glazed Ceramic

10 in x 8 in x 6.5 in

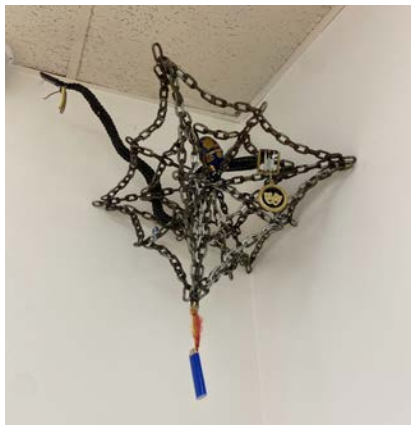


**Aaron Douglas Estrada**

*Mhmm, 2022*

Razor wire, lame boy toy from wacky packages, fiasco sauce from wacky packages, heart stickers, broken hear sticker, good luck clover stickers, 1 real coin from Rio de Genero, raw rolling papers, vibes rolling papers, fortune cookie, text from north gate mercado bag, spixy jalapeno foot keychain from Michoacan, dickies horse shoe, peacock pendantm tribal tequila shot botas from Puerto Vallarta, sexy key chain, space key, sewing needle, safety pins, wire, Guadalupe and Juan Diego taxi card from Pico Union, car lug nuts, leather, water, smoke, spit, mezcal, desmadre, and buena onda.

25 in x 17 in x 20 in



**Aaron Douglas Estrada**

*Can't Save Me, 2022*

Chains, woven leather belt, string, lighter, 91 hard enamel pin, LA Dodgers hat, vinegar, salt, and smoke

Dimensions vary



**Aaron Douglas Estrada**

*Baby Imma Star, 2022*

Razor wire, chains, enamel spray paint,  
metal flakes, found hubcap, and smoke  
Dimensions vary



**Aaron Douglas Estrada**

*Don't Get Caught Up, 2022*

Chains, salt, vinegar, dirt, rotating motor,  
lighter, string, and wishbone  
Dimensions vary



**Katie Hector**

*Lisset, 2022*

Bleach and dye on canvas  
40 in x 30 in



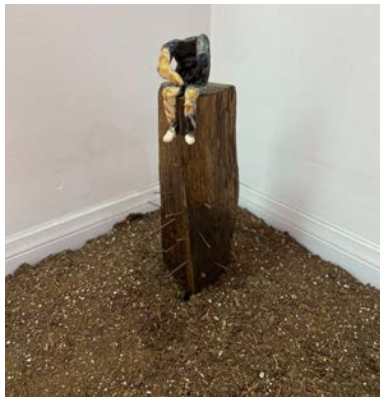
**Lizette Hernandez**

*Alas, 2022*

Glass & glaze on stoneware  
4 in x 12 in x 13 in



**Cat Jones**  
*The Quiet One*, 2021  
Film  
1080 x 1920



**Gbenga Komolafe**  
*Prodigal Son*, 2022  
Wood, ceramic, oxidized iron nails, rope  
6 in x 6 in x 20 in



**Gbenga Komolafe**  
*Power Figure*, 2022  
Wood, oxidized iron nails, found fabric,  
found objects, rope  
22 in x 78 in



**Gbenga Komolafe**

*Mother's Claws*, 2022

Wood, plaster, soil, epoxy clay, oxidized iron nails, rope

9 in x 20 in x 25 in



**Gbenga Komolafe**

*Earth Vessel*, 2022

Plaster, ceramic, epoxy clay, dirt, seashells, rope, found fabric

13 in x 13 in x 26 in



**Haleigh Nickerson**

*This Woman's Work/Hotter Than July*, 2021/2022

Wilson Tennis racket, braided hair, white pony beads, tennis bench

Dims Vary, Bench: 26.5 in x 59 in x 31.5 in



**Javier Ramirez**

*Lenny*, 2022

Oil, enamel, oil pastel, acrylic, pencil on linen  
36 in x 32 in



**Javier Ramirez**

*Lamborghini French Fries*, 2022

Oil, acrylic, pastel, pencil  
40 in x 32 in



**Javier Ramirez**

*¿Que Onda Perro?*, 2019

Epoxy clay, plaster wrap, wire, wood,  
aluminum  
10 in x 8 ½ in x 4 in



**Devin Troy Strother**  
*lonely smoke signals*, 2022  
Oil and acrylic on canvas  
22 in x 26 ½ in



**Devin Troy Strother**  
*free footing / where ya going?*, 2021  
Oil, acrylic on canvas  
24 in x 29 in



**Brea Weinreb**  
*Taste the Rainbow*, 2022  
Oil on linen  
48 in x 60 in